## List of Seminar, workshop and Conference

## Name: Dr Prem Prakash Pankaj

Designation: Senior Assistant Professor of English, Department of English, Vanijya

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Qualification: M.A.(B.H.U.), Ph.D,(B.H.U.), NET, R.G.N.F.

Specialization: Indian Writing in English, Indian English Fiction, Contemporary Theories.

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Research Guidance: 04( on going)

Research Paper Published: 08

Fellowship: Rajiv Gandhi National Fellowship(R.G.N.F)

Membership: Life Member of the Association for English Studies of India

Publication

Seminar, Conferences, Workshop

**Training Programme** 

Award

Participated in the Workshop organized by the Department of CFSON, Banaras Hindu University on the theme "Research Methodology in Area Studies, on dated from 09 to 19 Sep 2013.

Attended the International Conference on "Voices from the Margin: Society, Culture and Exclusion" organized by the CUJ, JHARKHAND, held on March 20-22 Feb. 2013 and presented a paper entitled "Modernity and Marginality in Amit Chaudhuri's Fictional World

Participated in a National Seminar on "Women and Violence" Organized by the CFWS&D FSS BHU, Varanasi during 8-9 march, 2013 and Presented a Paper entitled "Layers of Psychological Violence in *The Dark Holds No Terror*".

Attended and actively participated in the National Seminar on "Thematic growth of Indian English short story by Department of English & Other Foreign Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi and Sponsored by UGC, Delhi dated 30-31 March 2013.

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Presented a Contribution at the National Seminar organized by Department of English bhu, Varanasi and Sponsored by Sahitya academy & ICSSR, New Delhi, on 5-6 march 2014. Title of the paper presented is Cultural Uprootedness in Arun Joshi's Fictional Cosmos".

Attended the Workshop on "Research Methodology in Area Studies" organized by the CFSON, BHU, Varanasi.

Attended the International Seminar held on Feb. 13-15, 2015 organized by the MMV BHU, Varanasi. Presented a paper entitled Gender, Power and Politics in Shashi Deshpande's *The Dark Holds No Terror*".

Attended the UGC Sponsored National Seminar on Feminism &Beyond: Identity, Gender and Politics dated 26-27 Feb.2015 organized by Deptt of English, DDU GU Gorakhpur and presented a paper entitled Muffled and Silent Voices of Women in Arun Joshi's Fictional Cosmos.

Attended Interdisciplinary International Seminar on BCLCI dated Dec. 20, 2014 organized by Deptt. Of English, BHU Varanasi presented a paper entitled "Influence of Buddhism in World Literature".

Attended UGC Sponsored National Seminar on Literature and Culture of South Asia dated Feb.28-March1, 2014 organized by Deptt. Of English DDUGU, Gorakhpur, presented a paper entitled Individual Urge for Primitiveness: A Critic of Technocentric World in Arun Joshi's The strange Case of Billy Biswas.

Participated in the UGC Sponsored